

PORTFOLIOWORKS

SPRING 2022



Photo collage self-portraits by a Paris based senior.

UPDATES

Hello from Paris. We hope this newsletter finds you well. We are writing this newsletter in the middle of a snowfall, while surrounded by blooming trees and flowers - typical April in Paris. This is also the time of year where the results of all of our student's hard work are coming in, and we and they couldn't be more pleased!

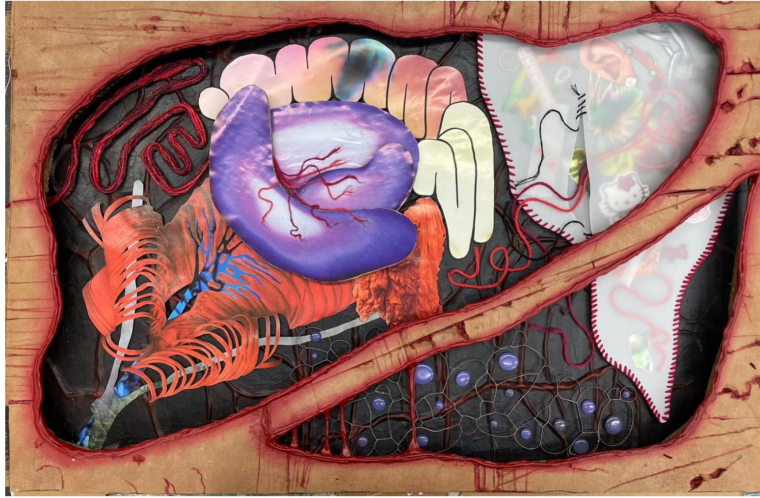
While we are still waiting for many English and European school announcements, we have so far received wonderful acceptances in the U.S., including impressive merit scholarships. Some of these include:

- Art/Design degree specific at RISD, Parsons, Pratt, Otis, MICA, The School of Visual Arts, Westminster, Glasgow, Manchester Architecture (with numerous merit based scholarships and awards)
- Masters in Architecture at Columbia, Yale, Harvard
- BA acceptances to Columbia, Brown, Yale, Northeastern, University of Chicago

Now is the time for current Juniors to begin serious work on their portfolios if they haven't already started!

Take good care,

Maggie and Allison



Collage by a US based student applying to BFA programs in the US and Foundations in the UK.



Photographic self-portraits by a Paris-based student applying to U.S. BA programs.

INTRODUCING CHERYL WING-ZI WONG

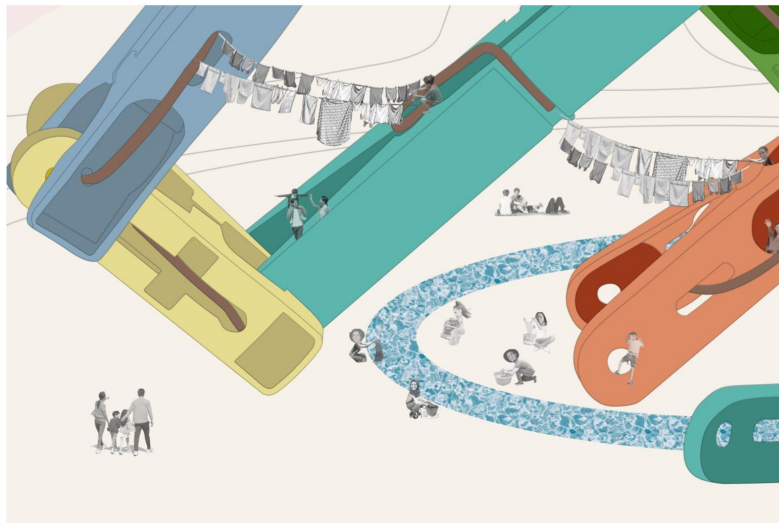


In 2021 we began working with Cheryl Wing-Zi Wong to assist our architecture candidates with their drawing. Cheryl is a New York-based artist working at the boundary of art and architecture. Her personal work investigates the transformation of shared space over time. She explores how spaces can perform on varying scales, ranging from smaller scales such as shelters and surfaces that

accommodate the body, to larger spaces that extend their reach to entire environments. Her creative process is a crossover between digital drawing (using tools such as mapping, architectural drafting software and 3D modeling), visual experiments and site-specific construction of spaces.

Born and raised in Los Angeles, Cheryl received her B.A. in Art and Italian at the University of California at Berkeley, studied sculpture at the Accademia di Belle Arti di Brera (Milan, Italy) and earned her Master of Architecture from Columbia University GSAPP. Cheryl has lived and worked in Milan, Hong Kong, Berlin, New York, Berkeley, Macau and Bangkok. Cheryl's work has been commissioned by the New York State Thruway Authority, New York City Parks Department, City of Inglewood, City of Calgary and by the Washington DC Government – Percent for Art program. She has been a visiting critic at Columbia University and the Parsons School of Design and a professor at the International Program in Design & Architecture (INDA) at Chulalongkorn University in Bangkok, Thailand. She is a co-founding partner of design practice WITH WITH.

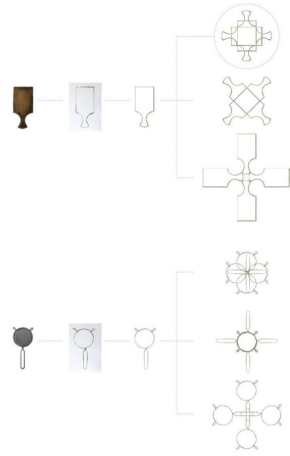
PORTFOLIO PROCESS #5



Art training: none (BA in Civil Engineering)
University goals: Master in Architecture, US
Communication mode: Zoom
Hours of advising/instruction: 25

Marisa came to us with a dream of becoming a low income public housing architect in her home city of Jakarta, Indonesia. She had just graduated with an undergraduate degree in Japan in Civil Engineering and could not afford graduate school in the USA, so we worked with her on her successful application for a full scholarship from the Indonesian Government on the condition that she go to Harvard, Yale, or Columbia Graduate Architecture programs. This was a daunting case, because she had not done any creative work during her undergraduate years and needed to build up a portfolio from scratch.

Marisa worked with us for ten months to develop the work to include in her portfolios. She had originally signed for 12 hours of advising, but when we understood it would not be enough, we offered to continue without charge and ended up working with her pro-bono for an additional 13 hours. She put in an enormous amount of effort, and we are very proud of what she was able to accomplish.



A significant decision that was made early on in the process was to pursue a strategy that elaborated Marisa's relationship to Indonesian aesthetics and culture with a focus on architectural concepts. Her final portfolio consisted of five large projects exploring a range of ideas and media, including; a sound and video piece about Indonesian rhythm and music, a large wallpaper print installation using turmeric root and household items as stencil forms, a performative piece about the public perception of Indonesian women, a large public artwork project that celebrated domestic maintenance work, and a piece that explored how time can influence our experience of architectural space. She also included two civil engineering projects from her undergraduate years. She was accepted to all three programs, and has decided to go to Harvard. We wish her the best in her future endeavours!



Summer Pre-College Options

It's not too late for students to sign up to some great programs, many of which are offered virtually. Here are a few notable options (see each school for availability and deadlines - most scholarship options ended in February):

[RISD](#)

[School of the Art Institute of Chicago \(SAIC\)](#)

[Carnegie Mellon](#)

[Cooper Union](#)

[Parsons](#)

[Ringling](#)

[Cornell \(US or Rome\)](#)

[The School of Visual Arts](#)

[Central St. Martins, London](#)

[SLADE London](#)

RISD Students Design Microgravity Socks & Other Apparel for NASA Astronauts



Design for astronaut clothing by RISD student Ann Dinh, part of a class that considers the parameters of space fashion (All images courtesy of Rhode Island School of Design)

Life in space has always been fertile ground for creative interpretation, but generally, the particulars of actual space travel are left to engineers rather than artists. That will change in 2025, when a scheduled deployment to the International Space Station (ISS) will include articles of clothing designed in tandem with students in Rhode Island School of Design's (RISD) Apparel Design department. Pack Your Bags! "We're Headed for the Moon" is a class taught by longtime RISD Professor Catherine Andreozzi. *(Text from Hyperallergic.com)*

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Fall 2020 Newsletter

Our mailing addresses are:
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